

## One-Person Exhibitions

- 2009 "Zugunruhe," *David Winton Bell Gallery*, Brown University, Providence, Rhode Island
- 2005 "Lonesome George," *Brent Sikkema*, New York, New York
- 2000 "Hovering Close To Zero," *Brent Sikkema*, New York, New York
- 1998 "may-por-é," *Wooster Gardens*, New York, New York
- 1997 "may-por-é," *Real Art Ways*, Hartford, Connecticut
- 1995 "Two Fold Silence," *Nordanstad Gallery*, New York, New York
- 1993 "Sounding Measures," *Nordanstad Gallery*, New York, New York

## Group Exhibitions

- 2023 "Prima Materia, The Periodic Table in Contemporary Art," *Aldrich Museum of Contemporary Art*, Ridgefield, Connecticut
- 2022 "Re-Examining Conservation: Questions at the Intersection of the Arts & Sciences," *Creature Conserve Biennial*, *Cohen Gallery Brown University*, Providence, R.I.
- 2021 "Cross Pollination," *Thomas Cole Site*, Catskill, NY
- 2017 "Animal Magnetism," *Wave Pool Gallery*, Cincinnati, OH
- 2016 "The Conference of the Birds," *Shirley Fiterman Art Center*, New York, NY
- 2016 "BIRD: Metaphor and Muse," *Concord Art*, Concord, MA
- 2014 "The Singing and the Silence: Birds in Contemporary Art," *Smithsonian American Art Museum*, Washington, D.C.
- 2012 "Documenta (13)," "Worldly House" participant, Kassel, Germany
- 2010 "Undercurrents: Experimental Ecosystems in Recent Art," *The Kitchen*, New York, NY
- 2007-08 "Voice and Void," *Aldrich Museum of Contemporary Art*, Ridgefield, Connecticut and *Taxispalais*, Innsbruck, Austria
- 2007 "Connecticut Contemporary," *Wadsworth Atheneum*, Hartford, CT
- 2006 "Cryptozoology; Out of Time Place Scale," *Bates College Museum of Art*, Lewiston, Maine and *H&R Block Artspace*, Kansas City, MO
- 2005 "Becoming Animal," *Mass MoCA*, North Adams, MA
- 2004 "26th Bienal de Sao Paulo," Sao Paulo, Brazil
- 2003 "Transversal - 4th Bienal do Mercosul," Porto Alegre, Brazil
- 2003 "A River Half Empty," *Aldrich Museum*, Ridgefield, CT
- 2002 "How Extraordinary that the World Exists," *CCAC Wattis Institute for Contemporary Arts*, Oakland, CA
- 2001 "Egofugal," 7<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey
- 2000 "The Greenhouse Effect," *Serpentine Gallery*, London, England
- 1996 "A Scattering Matrix," *Richard Heller Gallery*, Los Angeles, CA
- 1995 "La Belle et la Bête: Art Contemporain Americain," *Musée d'Art Moderne de la ville de Paris*
- 1994 "Promising Suspects," *The Aldrich Museum*, Ridgefield, CT
- 1994 "Passagers," *Sleeth Gallery*, Wesleyan West Virginia College, Buckhannon, WV
- 1993 "Rachel Berwick and Michael Joo," *Nordanstad Gallery*, New York, NY
- 1992 "In Through the Out Door," *Nordanstad-Skarstedt*, New York, NY

- Select Catalogues  
Essays and  
Reviews**
- 2023 Klein, Richard. Catalogue "Prima Materia: The Periodic Table In Contemporary Art," Aldrich Museum of Contemporary Art. Ridgefield, CT
- 2021 Menconeri, Kate. "Cross Pollination" *Thomas Cole Site*, Catskill, NY
- 2009 Markonish, Denise. "A Stupendous Mirror of Departed Empires," Catalogue essay "Zugunruhe," David Winton Bell Gallery, Brown University, Providence, RI
- 2007 Trummer, Thomas. Catalogue "Voice and Void," Aldrich Museum of Contemporary Art, Ridgefield, CT and TaxisPalais, Innsbruck, Austria
- 2006 Bessire, Mark. Catalogue "Cryptozoology; Out of Time Place Scale," Bates College Museum of Art, Lewiston, ME
- 2005 Koslow Miller, Francine. Review of "Becoming Animal." *Frieze*, Oct. '05, Issue no.94, p220
- 2005 Glueck, Grace. "The Line Between Species Shifts, and a Show Explores the Move" Review of "Becoming Animal," *The New York Times*, Friday, August 26, 2005, p E27
- 2005 Thompson, Nato. Catalogue "Becoming Animal," Mass MoCA, North Adams, MA
- 2004 Volk, Gregory. Catalogue essay "26th Bienal de Sao Paulo", Brazil
- 2003 Hug, Alfons. Catalogue " Transversal - 4th Bienal de Mercosul, Porto Alegre," Brazil
- 2003 Hough, Jessica. Catalogue essay, "A River Half Empty," The Aldrich Museum, Ridgefield, CT
- 2003 Springer, Claudia. "Rachel Berwick Economies of Desire," *Woman's Art Journal*, Vol 23, #2
- 2002 Spalding, David. Catalogue essay "How Extraordinary that the World Exists," CCAC Wattis Institute for Contemporary Art, Oakland, CA
- 2001 Hasegawa, Yuko. Catalogue essay "Egofugal, 7th International Istanbul Biennial," Istanbul Foundation for Culture and Arts, Turkey
- 2000 Israel, Nico. Review of "Hovering Close to Zero." *Artforum*, Vol. 39, No.4, p 147
- 2000 Corrin, Lisa and Rugoff, Ralph. Catalogue essay "The Greenhouse Effect, London, England
- 2000 Jury, Louise. "Parrots speak lost rainforest tongue," *The Independent On Sunday*, London, England. April 2, 2000
- 1998 Brackman, Yvette. Review of "May-por-é." *Time Out New York*. Issue no. 120, p51
- 1998 McKenna, Max. Interview. *The Art Newspaper*. London, U.K. No. 77, Jan. 1998, p 37
- 1998 Richard, Frances. Review of "May-por-é." *Artforum*, Vol. 36, No. 8, p 118
- 1998 Rush, Michael. Review of "May-por-é." *New Art Examiner*. Dec/Jan 97/98, p56
- 1997 Avgikos, Jan. "Parrot Gossip." Catalogue essay for "May-por-é." *Real Art Ways*, Hartford, CT
- 1997 Johnson, Ken. Review of "May-por-é." *The New York Times*. Dec.19,1997
- 1997 Levin, Kim. "Voice Choice." *Village Voice*, Dec. 30, 1997
- 1997 Dankoski, John. Broadcast interview on "Artbeat, Connecticut Public Radio
- 1997 Dankoski, John. Televised interview on "Connecticut Journal." Connecticut Public Television, Sept. 1997
- 1996 Kandel, Susan. Review of "A Scattering Matrix." *Los Angeles Times*. Nov 21, 1996

## Select Catalogues

Essays and  
Reviews

- 1996 Zimmer, William. "A Glimpse of Contemporary Taste." Review of "Note Well." *The New York Times. CT Section*. Sunday, Feb 25,1996
- 1995 Gumpert, Lynn. Catalogue essay for "La Belle et la Bete: Art Contemporain Americain." Musée d'Art Moderne de la Ville de Paris, France
- 1995 Levin, Kim. "Voice Choice." *Village Voice*. Oct 1995
- 1995 Rosenberg, Barry. Catalogue essay for "Promising Suspects." The Aldrich Contemporary - Art Museum, Ridgefield, CT
- 1994 Gookin, Kirby. Review of "Sounding Measures." *Artforum*. Vol. 32, No. 6, pp88-89
- 1994 Lloyd, Ann. Review of "Sounding Measures." *Art In America*. Vol. 82, No. 6, p97
- 1994 Rodenbeck, J.F. Catalogue essay for "Passagers." West Virginia Wesleyan College
- 1994 Zimmer, William. Review of "Promising Suspects." *The New York Times, CT Section*
- 1993 Bonami, Francesco. "Overview." *Flash Art*. Vol. 36, No.169, p79
- 1993 Fioretos, Aris. "Nearly, Or 33 Attempts To Approach Rachel Berwick's Art." *Kris*. Stockholm, Sweden. No 48, pp 8-16
- 1993 Levin, Kim. "Voice Choice." *Village Voice*. Nov 9, 1993

## Bibliography

- 2019 "The Endling Taxidermy of Lonesome George: Iconographies of Extinction at the End of the Line." *Configurations: Journal of Literature, Science, and Technology*, vol.27,no1,2019. Sarah Bezan, Susan McHugh eds. Johns Hopkins University Press
- 2017 *Wonder: 50 Years RISD Glass*. Denise Markonish, Rachel Berwick, and Jocelyne Prince, eds. Artist Project: *Blue*, RISD Shortruns
- 2016 *Themes of Contemporary Art: Visual Art After 1980*. Jean Robertson and Craig McDaniel eds. Oxford University Press
- 2012 "A Stupendous Mirror of Departed Empires." Denise Markonish. (duplicate essay, Bell Gallery catalogue) *Documents of Contemporary Art: Nature*. Jeffrey Kasner, ed. Whitechapel Gallery
- 2011 "Zugunruhe," Artists project, *Cabinet* no 43, Fall 2011, pp 37- 43
- 2011 *The Art of Not Making: The New Artist/Artisan Relationship* by Michael Petry Thames and Hudson
- 2000 *Language Death* by David Crystal Cambridge University Press

Lectures  
and  
Symposia

- 2023 Aldrich Museum, "Prima Materia," Panelist
- 2022 *The Art and Science of Hummingbirds in the Florentine Codex, Past and Present* Co-Presenter with Iris Montero-Sobrevilla, Re-Examining Conservation: Questions at the Intersection of the Arts & Sciences, Symposium Creature Conserve, Brown University
- 2017 Urban Glass, Robert M. Minkoff Foundation Academic Symposium; Keynote Speaker
- 2015 Robert Rauschenberg Residency

**Lectures  
and  
Symposia**

- 2013 New Museum, Presenter in "An Afternoon of Fauna: From Ants to Whales" arranged by *Cabinet Magazine*
- 2009 Hirshhorn Museum, Presenter at The Smithsonian Forum on Material Culture
- 2009 David Winton Bell Gallery, Brown University
- 2008 Rhode Island School of Design Museum of Art
- 2007 Aldrich Museum, Panelist in "Voice and Void" Symposium
- 2005 Mass MoCA, "Becoming Animal," Panelist and Presenter
- 2005 University of Utah, Third Annual Symposium on Science and Literature focusing on Restoration; Keynote Speaker and Panelist with Leslie Forbes and Michael Novacek
- 2004 University of Pennsylvania Graduate Art Program
- 2002 University of Hartford Art School
- 2000 Yale University, Digital Media Center for the Arts
- 2000 Illinois State University
- 1999 Kent State University, Kent, Ohio.
- 1998 Rutgers University, Mason Gross School of Art
- 1998 Vermont Studio Center
- 1998 Worcester State College, Art Department
- 1995 Rhode Island School of Design
- 1996 Colgate University, Panel Discussion and exhibition with Mark Dion and Michael Joo
- 1994 The Aldrich Museum Ridgefield, Connecticut
- 1992 School of Visual Arts, New York, New York
- 1989 Rhode Island School of Design

**Selected Grants  
Awards and  
Residencies**

- 2021 RISD Color lab Research Fellowship
- 2021 CT Artists Excellence Fellowship
- 2017 Professional Development Fund Grant, RISD
- 2015 Robert Rauschenberg Foundation Artists Residency
- 2013 Professional Development Fund Grant, RISD
- 2012 Joan Mitchell Fellowship
- 2012 Connecticut Artists Fellowship
- 2008 Smithsonian Artists Research Fellowship
- 2005 Professional Development Fund Grant, RISD.
- 2003 Professional Development Fund Grant, RISD.
- 2000 Professional Development Fund Grant. RISD.
- 1996 Artists' Fellowship. Anonymous Was A Woman Foundation, New York, New York.

**Selected Grants  
Awards and  
Residencies**

- 1995 Artists' Fellowship. The Ingram Merrill Foundation. New York, New York.
- 1993 Artists' Project Grant. Connecticut Commission on the Arts. Hartford, Connecticut
- 1993 Artists' Fellowship. New England Foundation for the Arts. Boston, Massachusetts
- 1988 Individual Artists Grant. Artists' Space. New York, New York.

**Projects  
and Lectures  
Online**

Smithsonian American Art Museum:

Meet the Artist: <https://americanart.si.edu/videos/meet-artist-rachel-berwick-153957>

Online Gallery for The Singing and the Silence Birds in Contemporary Art:

Interview with Artist: <https://americanart.si.edu/exhibitions/birds/online/rachel-berwick>

Bell Gallery, Brown University: *Zugunruhe Lecture Series* arranged by Joanne Conklin and Rachel Berwick in response to the exhibition:

Rachel Berwick: Artist's Lecture <https://vimeo.com/39503281>

Pete P. Marra: Understanding the Migratory Connectivity of Birds <https://vimeo.com/40095450>

Paula Findlen: Athanasius Kircher's Marvelous Machines <https://vimeo.com/39503712>

Ralph Rugoff: The Trouble With Nature <https://vimeo.com/39503863>

Nancy Jacobs: Africa, Europe, and the Birds Between Them <https://vimeo.com/40095714>

Cabinet Magazine: Artist Project *Zugunruhe*. Issue 43/Forensics

<http://www.cabinetmagazine.org/issues/43/berwick.php>

Project Atalanta. Participant in collaborative digital exploration of musical alchemical emblem book, Michael Maier's *Atalanta fugiens* (1618) in honor of its 400<sup>th</sup> anniversary.

**Education**

M.F.A. Yale University School of Art, New Haven, Connecticut

B.F.A. Rhode Island School of Design, Providence, Rhode Island