

RACHEL BERWICK

Education:

- 1991 M.F.A., Yale University School of Art, New Haven, Connecticut
- 1984 B.F.A., Rhode Island School of Design, Providence, Rhode Island

Selected One-Person Exhibitions:

- 2009 "Zugunruhe," *David Winton Bell Gallery*, Brown University, Providence, Rhode Island
- 2005 "Lonesome George," *Brent Sikkema*, New York, New York
- 2000 "Hovering Close To Zero," *Brent Sikkema*, New York, New York
- 1998 "may-por-é," *Wooster Gardens*, New York, New York
- 1997 "may-por-é," *Real Art Ways*, Hartford, Connecticut
- 1995 "Two Fold Silence," *Nordanstad Gallery*, New York, New York
- 1993 "Sounding Measures," *Nordanstad Gallery*, New York, New York

Selected Group Exhibitions and Projects:

- 2014 "The Singing and the Silence: Birds in Contemporary Art," The Smithsonian American Art-Museum, Washington, D.C.
- 2012 "Documenta (13)," "Worldly House" participant, Kassel, Germany
- 2011 "Zugunruhe," Artist project, Cabinet no 43, Fall 2011, pp 37 - 43
- 2010 "Undercurrents: Experimental Ecosystems in Recent Art," *The Kitchen*, New York, New York
- 2007/08 "Voice and Void," *Aldrich Museum of Contemporary Art*, Ridgefield, Connecticut and *Taxispalais*, Innsbruck, Austria
- 2007 "Connecticut Contemporary," *Wadsworth Atheneum*, Hartford, Connecticut
- 2006 "Cryptozoology; Out of Time Place Scale," *Bates College Museum of Art*, Lewiston, Maine and *H&R Block Artspace*, Kansas City, MO
- 2005 "Becoming Animal," *Mass MoCA*, North Adams, MA
- 2004 "26th Bienal de Sao Paulo," Sao Paulo, Brazil
- 2003 "Transversal - 4th Bienal de Mercosul," Porto Alegre, Brazil
- 2003 "A River Half Empty," *Aldrich Museum*, Ridgefield, Connecticut
- 2002 "How Extraordinary that the World Exists," *CCAC Wattis Institute for Contemporary Arts*, Oakland, California
- 2001 "Egofugal," 7th International Istanbul Biennial, Istanbul, Turkey
- 2000 "The Greenhouse Effect," *Serpentine Gallery*, London, England
- 1996 "A Scattering Matrix," *Richard Heller Gallery*, Los Angeles, California
- 1995 "La Belle et la Bete: Art Contemporain Americain," *Musée d'Art Moderne de la Ville de Paris*, France
- 1994 "Promising Suspects," *The Aldrich Museum*, Ridgefield, Connecticut
- 1994 "Passagers," *Sleeth Gallery*, Wesleyan West Virginia College
- 1993 "Rachel Berwick and Michael Joo," *Nordanstad Gallery*, New York, New York
- 1992 "In Through the Out Door," *Nordanstad-Skarstedt*, New York, New York

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Selected Bibliography:

- 2009 Markonish, Denise, "A Stupendous Mirror of Departed Empires," Catalogue essay "Zugunruhe," David Winton Bell Gallery, Brown University, Providence, Rhode Island
- 2007 Trummer, Thomas. Catalogue essay "Voice and Void," Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2006 Bessire, Mark. Catalogue essay "Cryptozoology; Out of Time Place Scale," Bates College Museum of Art, Lewiston, ME
- 2005 Koslow Miller, Francine. Review of "Becoming Animal." *Frieze*, Oct. '05, Issue no. 94, p 220
- 2005 Glueck, Grace, "The Line Between Species Shifts, and a Show Explores the Move" Review of "Becoming Animal," *The New York Times*, Friday, August 26, 2005, p E27
- 2005 Thompson, Nato, Catalogue essay "Becoming Animal," Mass MoCA, North Adams, MA
- 2004 Volk, Gregory, Catalogue essay "26th Bienal de Sao Paulo", Brazil
- 2003 Hug, Alfons, Catalogue essay " Transversal - 4th Bienal de Mercosul, Porto Alegre," Brazil
- 2003 Hough, Jessica, Catalogue essay, "A River Half Empty," The Aldrich Museum, Ridgefield, CT
- 2003 Springer, Claudia, "Rachel Berwick Economies of Desire," *Woman's Art Journal*, Vol 23, #2
- 2002 Spalding, David, Catalogue essay "How Extraordinary that the World Exists," CCAC Wattis Institute for Contemporary Art, Oakland, CA
- 2001 Hasegawa, Yuko. Catalogue essay "Egofugal, 7th International Istanbul Biennial," Istanbul Foundation for Culture and Arts, Turkey
- 2000 Israel, Nico, Review of "Hovering Close to Zero." *Artforum*, Vol. 39, No.4, p 147
- 2000 Corrin, Lisa and Rugoff, Ralph. Catalogue essay "The Greenhouse Effect," London, England
- 2000 Jury, Louise. "Parrots Speak Lost Rainforest Tongue," *The Independent On Sunday*, London, England. April 2, 2000
- 1998 Brackman, Yvette. Review of "may-por-é." *Time Out New York*. Issue no. 120, p 51
- 1998 McKenna, Max. Interview. *The Art Newspaper*. London, U.K. No. 77, Jan. 1998, p 37
- 1998 Richard, Frances. Review of "may-por-é." *Artforum*, Vol. 36, No. 8, p 118
- 1998 Rush, Michael. Review of "may-por-é." *New Art Examiner*. Dec/Jan 97/98, p 56
- 1997 Avgikos, Jan. "Parrot Gossip." Catalogue essay for "may-por-é." Real Art Ways, Hartford, Connecticut
- 1997 Johnson, Ken. Review of "may-por-é." *The New York Times*. Dec.19,1997
- 1997 Levin, Kim. "Voice Choice." *Village Voice*, Dec. 30,1997
- 1997 Dankoski, John. Broadcast interview on *Artbeat*. Connecticut Public Radio
- 1997 Dankoski, John. Televised interview on *Connecticut Journal*. Connecticut Public Television, Sept. 1997
- 1996 Kandel, Susan. Review of "A Scattering Matrix." *Los Angeles Times*. Nov. 21,1996
- 1996 Zimmer, William. "A Glimpse of Contemporary Taste." Review of "Note Well." *The New York Times*. CT Section. Sunday, Feb. 25,1996
- 1995 Gumpert, Lynn. Catalogue essay for "La Belle et la Bete: Art Contemporain Americain." Musée d'Art Moderne de la Ville de Paris, France
- 1995 Levin, Kim. "Voice Choice." *Village Voice*. Oct. 1995
- 1995 Rosenberg, Barry. Catalogue essay for "Promising Suspects." The Aldrich Contemporary - Art Museum, Ridgefield, Connecticut
- 1994 Gookin, Kirby. Review of "Sounding Measures." *Artforum*. Vol. 32, No. 6, pp 88-89

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Selected Bibliography (continued):

- 1994 Lloyd, Ann. Review of "Sounding Measures." *Art In America*. Vol. 82, No. 6, p 97
- 1994 Rodenbeck, J.F. Catalogue essay for "Passagers." West Virginia Wesleyan College
- 1994 Zimmer, William. Review of "Promising Suspects." *The New York Times, CT Section*
- 1993 Bonami, Francesco. "Overview." *Flash Art*. Vol. 36, No.169, p79
- 1993 Fioretos, Aris. "Nearly, Or 33 Attempts To Approach Rachel Berwick's Art." *Kris*. Stockholm, Sweden. No48, pp8-16
- 1993 Levin, Kim. "Voice Choice." *Village Voice*. Nov. 9,1993

Lectures and Symposia:

- 2014 Yale University School of Art, Sculpture Department, New Haven, CT
- 2013 Cabinet Magazine in conjunction with New Museum, "An Afternoon With Fauna." Presenter
- 2009 David Winton Bell Gallery, Brown University
- 2008 Rhode Island School of Design, Museum of Art
- 2005 Mass MoCA, "Becoming Animal," Panel discussion and Presentation
- 2005 University of Utah, Third Annual Symposium on Science and Literature focusing on Restoration; Keynote Speaker and Panelist with Leslie Forbes and Michael Novacek
- 2004 University of Pennsylvania Graduate Art Program
- 2002 University of Hartford Art School
- 2000 Yale University, Digital Media Center for the Arts
- 2000 Illinois State University
- 1999 Kent State University, Kent, Ohio
- 1998 Rutgers University, Mason Gross School of Art
- 1998 Vermont Studio Center
- 1998 Worcester State College, Art Department
- 1995 Rhode Island School of Design
- 1996 Colgate University. Panel Discussion and exhibition with Mark Dion and Michael Joo
- 1994 The Aldrich Museum. Ridgefield, Connecticut
- 1992 School of Visual Arts. New York, New York
- 1989 Rhode Island School of Design

Selected Grants and Awards:

- 2012 Joan Mitchell Foundation Artists Grant
- 2012 Connecticut Artists Fellowship
- 2008 Smithsonian Artists Research Fellowship
- 2005 Professional Development Fund Grant, RISD
- 2003 Professional Development Fund Grant, RISD
- 2000 Professional Development Fund Grant. RISD
- 1996 Artists' Fellowship. Anonymous Was A Woman Foundation. New York, New York
- 1995 Artists' Fellowship. The Ingram Merrill Foundation. New York, New York
- 1993 Artists' Project Grant. Connecticut Commission on the Arts. Hartford, Connecticut
- 1993 Artists' Fellowship. New England Foundation for the Arts. Boston, Massachusetts
- 1988 Individual Artists Grant. Artists' Space. New York, New York